



# 294 Musical Notes

The Official Newsletter of the Lancaster-York  
Federation of Musicians

Affiliated with the American Federation of Musicians  
[www.lancasteryorkmusicians.org](http://www.lancasteryorkmusicians.org)

Lancaster-York  
Musicians  
40 Wynwood Drive  
Mountville, PA 17554  
717-285-3564  
**May-June 2015**

## WOMEN'S SYMPHONY ASSOCIATION ADDS COLUMBIA TO MITS

The Women's Symphony Association of Lancaster (WSA), long-time supporter of Local 294's Music in the Schools (MITS) program in Lancaster County, recently provided a supplemental grant for a series of concerts in the Columbia Borough School District. The concerts were well received and provided important exposure to the fine arts through live musical performance that would not otherwise have been possible.

Through their ongoing partnership with Local 294, these civic-minded women facilitate a cycle of programming that includes entertaining presentations about all the instrument families: brass, percussion, woodwinds, and strings. Because of declining funding for music in public schools, this educational experience would have disappeared for many county schools, were it not for these fine ladies.

WSA raises money for its projects primarily through its Annual Fashion Show, this year to be held on November 15 at the Media Heights Country Club. [Click here](#) to read more about WSA and other programs they support.

Current WSA officers are: Harriet Robbins, President; Shirley Reindollar, Vice President; Berniece Omans, Secretary; Helen Fingar, Treasurer. If you know any of these women – or any member of the Women's Symphony Association – please express your gratitude to them.



*Note: Special recognition to Glenn Zockoll, Local 294 life-member and a fixture in the MITS brass program, who recently retired from that group. Thank you Glenn!*

## MEMBER SPOTLIGHT – JIM HOFFMAN

Music was always the focus of Jim Hoffman's life. And his story is representative of a significant percentage of our membership: a passion for performing combined with a career in education instilling that passion in others

As a student at Susquehannock High School, Jim was a member of the orchestra and the band, and sang in the mixed chorus performing in just about every other musical sub-grouping there was along the way. He was named to district and regional band, and earned a spot in district chorus.

But even at that age, his passion for music did not stop at school. With his band director's encouragement, he accepted every opportunity he could to perform in the community. He played in the Southern York County Band, the Brodbeck's Band, a local soul band, and in the orchestra at Christ Lutheran in Shrewsbury. He was also a regular with the Glen Rock Carolers.

As a student, he excelled in the classroom and on the athletic field, but music was always his primary interest. "I knew early on what I wanted to be: a music teacher," he recalls.

After graduating from Susquehannock in 1969, he attended Indiana University of Pennsylvania and again, took advantage of every performance opportunity he could while there.

Upon graduating from IUP in 1973, he accepted his first teaching assignment at York Vo-Tech. There, he established a successful marching band and choral program.

In 1979, Jim took a job in the York City School District directing band, orchestra, and chorus, and teaching general music. He was also chair of the arts department. In his "spare time" he directed choirs at St. John's Lutheran in New Freedom and First Church of the Brethren in York.

Around 1985, he began performing on trumpet again, having put his horn away for 12 years after college. He started with the Spring Garden Band and later made a connection with the York

Symphony, groups with whom he still performs regularly. It was then that he became a member of the York Local 472 of the American Federation of Musicians.



As he became known in the York musical community and established himself as one of the premier trumpet players in the area, he began performing in smaller groups of all types – from German bands to brass quintets to musical pit orchestras and everything in between.

Even though he is an outstanding performer of professional caliber, he doesn't regret his decision to be an educator. "My greatest satisfaction was seeing students improve, and enjoy the opportunities that music opened to them," he says.

Around 1995 he was elected as President of the York local, a role he filled for eight years. It was under his leadership that the Hanover AFM local merged with York. After leaving the presidency, he continued to serve on the York Local's executive board, only to return as President around 2010 to lead Local 472 through another transition – its merger with Local 294, creating the Lancaster-York Federation of Musicians.

Jim also continued his own music education, doing post graduate work at Penn State, University of the Arts, and Wilkes University.

Although retired from teaching, Jim continues an active performing schedule – and his AFM membership. He says, "I still enjoy the satisfaction of being part of musical organizations, and it continues to be thrilling to perform with the many wonderful musicians in the Central Pennsylvania area. We should be extremely proud of the abundance of talented musicians living here."

Jim and his wife Kay have a daughter, Kara, who is a dental hygienist, married, and living in York. In addition to spending as much time as possible with their two grandchildren, Jim and Kay enjoy traveling, biking, kayaking, cooking, and entertaining.

## BAND LEADERS: NOTE PERFORMING OPPORTUNITIES

Slots are still available for bands in the 2015 Brown Bag Variety Series. The application and selection criteria is list on the March-April newsletter. ([Click Here](#)). For additional information, contact Anne Nye ([anneny26@gmail.com](mailto:anneny26@gmail.com)) or John Hess ([trp4000@aol.com](mailto:trp4000@aol.com)) .

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## CHECKLIST ON UNION BENEFITS

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## IN MEMORIAM: LEWIS HOSFELD

Local 294 Life Member Lewis Hosfeld, 86, died on Tuesday, May 5, 2015.

Lew worked for 38 years as a scientist. He began his career as a chemical analyst for Penn-Dixie Cement Company in Nazareth and Butler (1950-1951), and next served as a quality control chemist on asbestos boards for Keasbey and Mattison Company of Ambler (1951-1955). In 1955, he moved to Lancaster to work for Armstrong Cork Company (later Armstrong World Industries). His tenure here lasted 33 years. At the time of his retirement as a research scientist in 1988, he had nine patents to his credit.

To us, he was a man of music. The lifelong avocation began at age 11, when he got a piccolo



for Christmas. Soon he joined his brother Richard, a trombonist, in the ranks of their hometown Macungie Band. Lew played flute and piccolo in school bands and orchestras throughout high school and college. As a young man, Lew also performed with the Allentown Band, the Lehigh Valley Symphony, and other groups in Lehigh County. Upon their dual graduation from Lehigh, he and his brother were the co-winners of the T. Edgar Shields Music Cup.

When he moved to Lancaster County, "Lewie" joined the Rohrerstown Band and other area groups. He eventually spent several decades with the Bainbridge Band and the New Holland Band, and often played piccolo solos during their concerts.

After he added saxophone and clarinet to his repertoire, he played with the Columbians Dance Band, Tiny Wright's Big Band, Bob Weston's Big Band, the Notations Trio and the Schlossman German Band. He led his own groups in the Gwen & Lew Duo and the Robin Trio. He performed in pit orchestras for a variety of musicals, and also appeared in back-up bands for local appearances of nationally-known vocalists at the old Host Farm. He participated in musical programs at many area retirement and nursing homes, senior centers, and churches. As a snowbird in his later years, he also performed with the Symphonic Band of the Palm Beaches, the Royal Palm Beach Concert Band, the Century Village Symphony Orchestra, and with flute choirs based around Palm Beach, Florida. Lew wrote an article on the proper way of performing "The Stars & Stripes Forever" on piccolo, and composed an original song, "The Little Millennium Tune."

Lew was a lifetime member of the American Federation of Musicians, and a long-time member

of the Lancaster Musical Arts Society. He prided himself on being able to play a multitude of songs by memory. He credited Bert Wavrek and Macungie Band director Ralph Daubert with this habit, since both men expected professional soloists to perform without music. This talent served Lew especially well in his last years, as his eyesight became unreliable.

On most Sundays over the last twenty years, Lew played the flute for a church service. He performed most often at the Mountville Church of the Brethren; Kinderhook Evangelical Congregational Church in Columbia; or in churches in the areas of Lake Worth and West Palm Beach, FL.

Memorial remembrances may be donated to: The New Holland Band, PO Box 345, New Holland, PA 17557 or to The Bainbridge Band, PO Box 53, Bainbridge, PA 17502-0053. (

Note: This article was adapted from Lancaster Online: [Click here](#) for complete obituary.)

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## UPCOMING MEETINGS



The next general membership meeting will be on October 27, 2015 at 7:30 pm. The meeting will be held at the Mountville Community Center, Library Conference room: 120 College Avenue; Mountville, PA 17554. Use the entrance at the right of the flagpole.

After that, there will be a meeting on December 1 at the same time and place.

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**2015 Brown Bag Musical Variety Series  
Group Application Form**

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Name of Performer, Group, or Ensemble	
Leader	
Leader Email	
Leader Phone #(s)	
Description of music performed	
Number of performers in your group, <i>including</i> the leader	
Number of Local 294 members in your group. (If not from #294, list the AFM local to which the member belongs. <i>See note</i> )	
List your available Fridays beginning July 4, 2015, in your order of preference	
<p>Note: Local 294 membership is a requirement for at least the leader. Local 294 or AFM membership of sidemen will be a consideration when assigning available performance dates.</p>	

Return this completed application to Anne Nye, Brown Bag Coordinator at annenye26@gmail.com or return by U.S. Mail to: Anne Nye, 706 Manor Street, Lancaster, PA 17603. If you have any questions, call Anne at 312-925-0842. (Yes, the noted area code is correct.)

**The Deadline for Application Submission is May 31**