



294 Musical Notes

The Official Newsletter of the Lancaster-York
Federation of Musicians

Affiliated with the American Federation of Musicians

www.lancasteryorkmusicians.org

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WOMEN'S SYMPHONY ASSOCIATION AND LOCAL 294: A SUCCESSFUL PARTNERSHIP CONTINUES

For as long as anyone can remember, Lancaster's Women's Symphony Association has supported Local 294's Music in the Schools program by providing funding for a performance series in the Lancaster City School District. This generosity has introduced generations of city school students to the string, wind, brass, and percussion family of instruments. Most recently, the association has agreed to expand its funding, which will allow for performances in the Columbia Borough School District.

Performing groups are comprised of Local 294 members. The 45-minute offerings are designed for elementary school age children. Designed by program coordinator and Local 294 member David Leithmann, the presentation is both entertaining and educational.

[Click here](#) for additional information about this outstanding organization – Lancaster's Women's Symphony Association.



MEMBERS: TAKE ADVANTAGE OF UNION SERVICES

Members often ask, "What can the Union can do for me?"

benefits by most. And in this regard, you can be sure that there is return on your investment.

The question can be answered at many levels. In the broadest sense, one can point to the wonderful work the national organization does for the cause of live music in general. If one believes in music and musicians, then one must believe in AFM's mission. If nothing else, your dues are a part of something very important, regardless of any personal gain to you.



What's in it for me?

At the [local level](#), your organization promotes live music performance through its Brown Bag Varieties, Music in the Schools performances, and funding for live performances through its administration of the Music Performance Trust Fund. We provide listings for bands, private instruction, and provide referral services for organizations or individuals looking for bands or private musicians. We

As a practical matter, however, dues are seen as a payment for expected services and

maintain a current on-line member roster so leaders can find sidemen.

At the national level, one needs only to refer to the [AFM website](#) to find a plethora of economic benefits available: job listings, insurance, products, and credit card discounts, band promotion opportunities, and an outstanding monthly publication.

These are benefits with potential value to all members, even those not making their full-time living performing music. For the full-time working musician, there is no end to the value that membership in a national organization offers.

But for each of us, there is a measurable return on our investment in addition to the intangible if we only look for it. It's there!

FOR THE RECORD

Resignations



Ellen Eager
John Yerger
MaryLee Yerger
Regina Terry
Kent Unruh

Dave Cooper
Gloria Whitney-Klein
Marcia Ebaugh
Dorothy Meck
Paul Welliver

E-Mail Address Changes

Mary Loyer
Ruth Myers
David Sheaffer

mloyer_10@comcast.net
ruth.loyer.myers@gmail.com
dfsbase@icoud.com

Dues Reminder

If you have not paid your 2015 dues, please do so before March 31. After March 31 you will need to pay an additional \$15 for a late fee. Regular Member: \$115 (yearly) and \$57.50 (half year) Life Member: \$95 (yearly) and 47.50 (half year)

Budget Adoption

The 2015 calendar year budget was adopted and the December board meeting as presented and advertised in the November newsletter. There was no dues increase and all salaries were frozen. A copy of the budget can be found on the Local's website.

Elected Officers for 2015

President: Dale Keagy
Vice President: Rob Shaubach
Secretary Treasurer: John Hess
Directors: Leo Hilliard; Kathleen M. Horein; Priscilla C. King;
Charles J. Long; Salvatore Micciche; Terry Millard
Convention Delegate: John Hess

DO YOU RECOGNIZE THIS MAN?

Everyone from the Fifties remembers "Round and Round she goes – where she stops nobody knows," the tag line for Ted Mack's original Amateur Hour. For a clip from the show that will have you asking, "Who is the trumpet player with all those chops," [Click on this link](#)